RIWAQ 2016 ANNUAL REPORT



Vision: Cultural and natural heritage in Palestine enjoys protection, is a living component of our country's sustainable development, and is witness to Palestine's national identity and global contribution.

Mission: A pioneering nonprofit NGO, RIWAQ works on reviving and protecting cultural and natural heritage in Palestine through implementing effective programs and projects, contributing to building a conducive institutional and legal environment along

RIWAQ 2016

During 2016, Riwaq's projects and activities followed the rhythm of previous years while exploring additional areas for intervention and modalities of collaboration. In addition to the 50 Villages and single building restoration programs, cultural activities conducted by Riwaq in collaboration with other institutions in Palestine and beyond, were expanded substantially during the year.

The single building restoration program has taken Riwaq to different areas in Palestine such as Rafat (Salfit), Asira Ash Shamaliya (Nablus), Birzeit and Arura (Ramallah), and Deir al Balah (Gaza Strip). Riwaq succeeded in restoring historical buildings in these towns while creating communal spaces for marginalized communities.

Riwaq also continued its work on the 50 Villages regeneration program withrestoration work, improving housing units, and renovation of public spaces in Beit Iksa and Jaba' (Jerusalem), Deir Ghassana, Abwein and Rantis (Ramallah and al Bireh), and Yatta (Hebron).

The Riwaq cultural program grew in momentum with activities implemented within Qalandiya International III and the 5th Riwaq Biennale. These large-scale events engage the artistic community locally and internationally to produce art works and events that span Palestine, from the Gaza Strip to the Dead Sea, and from Hebron to Rantis. The thousands of visitors attending these events are testimony to the interest and public demand for cultural engagement. Riwaq also conducted a number of seminars, workshops, and other cultural activities throughout the year.

Al Saraya: Government Headquarters in Palestine during the Ottoman Era and A Hike in the South/An Alternative Tourist Trail Map were published as part of Riwaq's Monograph Series on Architectural History of Palestine. In addition, Riwaq held the Tom Kay Award for sketching for the eighth consecutive year amid ever-expanding interest.

As Riwaq stands and works today, in 2016, we are always considering the question: "What next?" *Next* is about time, space, resources as well as modalities of carrying out interventions in the public sphere that could change the way things are implemented in Palestine and beyond.



Contents

Community Centers/Cultural Infrastructure for Social Change7
50 Historic Centers Program: Towards New Geography1
Community & Cultural Program
Publications
Board, Staff, and Supporters
Riwaq Financial Report



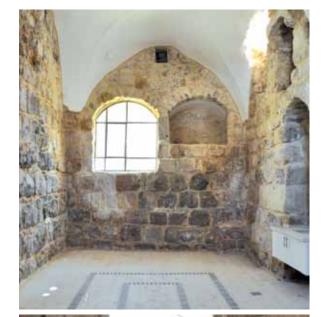
Community Centers/Cultural Infrastructure for Social Change

The Mamluk Khan Building and Illiyet Rabi in Birzeit

Riwaq renovated the historical Khan building and carried out maintenance work on the Illiyet Rabi building for use by Birzeit Municipality for community and cultural purposes. The project was completed at a total cost of US\$40,753 made available by the Aga Khan Award for Architecture and Birzeit Municipality.

Asira Ash Shamaliya Museum - Phase II

Implemented in cooperation with Asira Ash Shamaliya Municipality, this renovation project turned a building of eight rooms and two small courtyards into a vernacular municipal museum that serves as a tourist information center, warehouse, gallery, office, and a multipurpose room. The second phase of the project focused on the public space and plaza, and the provision of services. The public space connects the museum to the town's mosque and will be utilized for communal activities. The project was completed at a total cost of \$89,078 made available by the Swedish Government through UNESCO.









Al Khader Monastery

Riwag completed the renovation of St. George's Monastery in the center of Deir Al Balah, historically a large mud village on flat ground with wells to the south of Gaza City. The building is composed of two levels containing five vaults and a courtyard. The facility now includes a library, multipurpose rooms, bathrooms, a kitchenette, and a courtyard. Nawa for Culture and Arts Association uses the buildingfor children's activities. The project was implemented in cooperation with Nawa for Culture and Arts Association and IWAN – Center for Architectural Heritageat a total cost of \$87,775 made available by the Institut du Patrimoine Wallon (IPW), Wallonie-Bruxelles International (WBI), and the Swedish Government through UNESCO.

Arura Youth Club - Phase I

Riwaq is currently working in Arura in partnership with Arura youth club. The building being restored consists of 10 rooms, an open space, and two terraces for use as offices, a gym, a computer lab, and multipurpose rooms for club activities. The total cost of this phase of the project is \$57,000 made available by the Swedish Government through UNESCO.

Taawon Association for Community Development in Rafat - Phase I

Riwaqis currently working in Rafat to renovate a historical cluster made up oftwo courtyards and twelve rooms. The cluster will be used by the Women's Association as facilities for their activities, seminars, and lectures. Some rooms will be equipped for rehabilitation programs for people with physical disabilities and rooms will also be used for food production, soap production, offices and a nursery. The courtyards will be used for Association activities. This phase of the project was implemented with a total cost of \$67,364, made available by the Swedish Government through UNESCO.







50 Historic Centers Program: Towards New Geography

Beit Iksa Public Space

Riwaq continued its work in Beit Iksa in cooperation with the Village Council and the Women's Association and has accomplished the restoration of a public space and a playground. The project was completed at a total cost of \$59,336 made available by the Swedish Government through UNESCO. The playground equipment was installed at a total cost of \$25,409 made available by funds from the Middle East Children's Alliance.

Yatta

Riwaq completed the preventive conservation of 24 historical buildings in Yatta. Riwaq also renovated two buildings in cooperation with Yatta Municipality for use as service centers and multipurpose rooms. The project was completed at a total cost of \$127,003 made available by the Arab Fund for Economic and Social Development.

Jaba

Riwaq completed the second phase of the preventive conservation project in Jaba, which included the rehabilitation and upgrade of alleys and public spaces. The project was completed at a total cost of \$77,225 made available by the Arab Fund for Economic and Social Development.







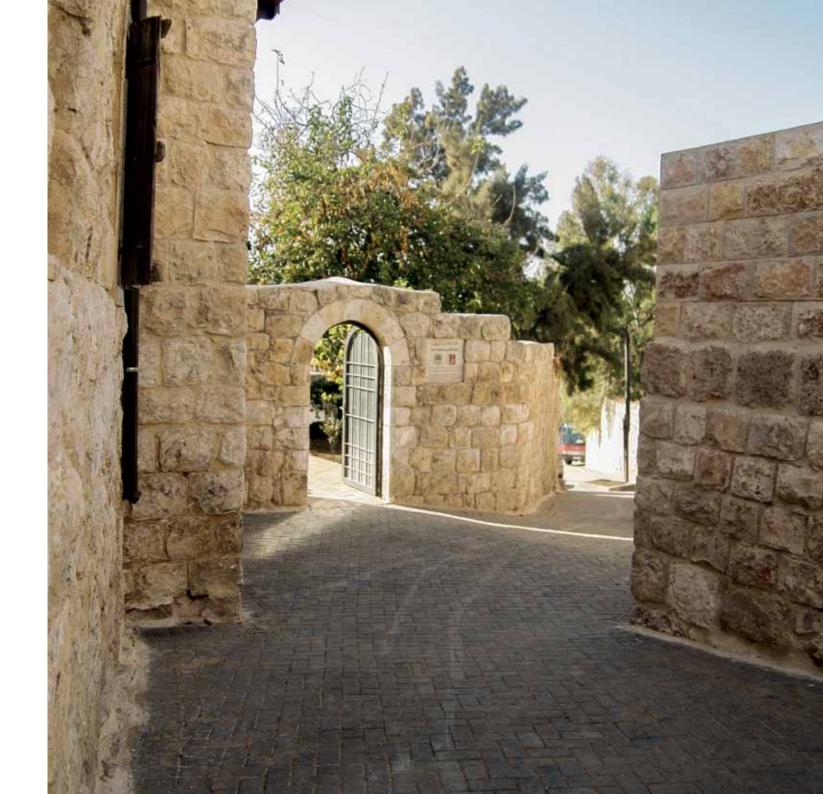


Deir Ghassana & Abwein

Working with the Oneh historical housing program, Riwaq continued with a project to completely renovate nine houses (five in Deir Ghassana and four in Abwein). Within the Oneh program, Riwaq provided the materials and directions for renovation, while the inhabitants carried out the restoration work on their individual houses. This project was completed at a total cost of \$134,967 made available by the Arab Fund for Economic and Social Development.

Rantis

This project in the deprived village of Rantis was concluded with the restoration of three houses in cooperation with the Oneh program to enhance the living conditions of families and provide them with employment opportunities and skills. This project was completed at a total cost of \$91,394 made available by the Arab Fund for Economic and Social Development.





Community & Cultural Program

Riwaq's cultural and artistic activities aim primarily to advance the agenda of the preservation and promotion of Palestinian heritage. Through its community-based cultural activities and art interventions, Riwaq has succeeding in bringing art, architecture and heritage together, there-by advancing cultural heritage on the agenda of art institutions in Palestine.

Qalandiya International III

Riwaq participated in the third edition of the Qalandiya International biennial art event, This Sea Is Mine, with a series of un-curated events in the form of hikes, knowledge-sharing sessions, and exhibitions that question taken-for-granted concepts such as memory, heritage, mobility, space, home, and return, allowing for renewed meanings and relations to emerge and intermingle with the concrete landscapes of Palestine. Three historical centers in Birzeit, Ramallah and Rantis were the locations for art interventions. Riwaq's interventions, which were attended by around 1400 people, included an exhibition at Hosh el Etem witha Bawabet Yafa (Jaffa Gate) installation; the video art This Mined Land Of Ours by Mirna Bamieh; and the video art Exit Attemptby Ahmed Hamza, Alaa Mahdi, Ali Al-Rozzi, and Reham Ghazali with Karam AbuKhalaf. Other activities included Sarab, a guided tour to the Dead Sea; Sea View, a guided tour and installation in Rantis; and the open discussion Stuck in 2nd gear: Encountering









the 1990s at Khalil Al Sakakini Cultural Center in Ramallah. The series of un-curated events was made possible by funds made available by Art Collaboratory, Doen Foundation, the Open Society Foundations(OSF) and the Swedish Government through UNESCO, (Idiom Films/Babel/Sbetany).

Riwaq Biennale

The 5th Riwag Biennale activities continued during 2016. The highlight of these activities was the Nadi program in Gaza: Nadi is the educational program of RB5 for five participants from the Gaza Strip. The program was devised for them and implemented by the International Academy of Art - Palestine (IAAP). The participants producedart projects that included Exit Attempt by Ahmed Hamza, AlaaMahdi, Ali Rozzi, and Reham Ghazali with Karam Abu Khalaf; Nagsh by Ali Rozzi, Reham Ghazali, Alaa Mahdi, Ahmed Hamza and Yazid Tila; and Works on the Road by Rehaf Batniji. Other RB5 projects included *Tourism Campaign* by Apolonija Sustersic; Refugee Camps as World Heritage by DAAR; SYLLABUS by Subversive Film (Muhanad Yagubi and Reem Shilleh); The Artwork - Preventive Conservation by Yazan Khalili; A Pergola/Shading Elementby Sari Khoury; and "On the Lines and Angles in my Frame: The Curious Case of Palestinian Modernism" Research towards a Book by Oraib Toukan. The 5th Riwag Biennale activities were made possible by funds made available by Art Collaboratory, Deon, the Open Society Foundations (OSF) and the Swedish Government through UNESCO.

Painting Activity - Anabta/Tulkarem: Riwaq conducted a community activity focusing on painting the walls of the second floor of Anabta Women's Development Home, exposing old murals hidden under layers of paint, and raising the awareness of the community in Anabta about the importance of preserving architectural heritage.

For the fourth consecutive year, Riwaq contributed to **Nuwar Nissan** activities. Nuwar Nissan is a children's festival organized by several cultural organizations in Ramallah. Riwaq's activities, attended by 500 school students, aimed to make heritage applicable and reachableby children, and promote cultural heritage as part of the Palestinian identity.

In collaboration with **Ramallah Library**, Riwaq organized five meetings and a field trip to Birzeit's old town. Each meeting included a specific reading by a Riwaq architect, followed by a discussion with ten female participants from government schools.

The "We Love to Read Aloud" project promotes the value of reading aloud to children. Riwaq, in cooperation with **Palestine Writing Workshop**, organized the printing and launch of the story *Princess Bahraj Palace*; arranged workshops in the villages of Deir Ghassana, Beit Iksa, and Birzeit to train women to read aloud for children, and organized the launch of five children's stories at a festive event in Riwaq garden.







Tom Kay Award

For the eighth consecutive year, Riwaq invited students from the International Art Academy of Palestine, Birzeit University, Palestine Polytechnic University, Palestine Technical University, and the Islamic University in Gaza, to participate and submit their drawings for the Tom Kay Award, which aims to enhance and improve architectural sketching skills and techniques. The panel judges were Sameh Abboushi, Amer Shomali, and Lana Judeh. The jury awarded ten prizes to the following winners: Mohamad Mashharawi, Shatha Dheidel, Aseel Mansour, Walaa Shublaq, Alaa Wahdan, Sajida Barageeti, Raja Shehadeh, Zeina Khatib, Sawsan Basalat, and Mohamad Qatoum.

Riwaq Social Responsibility

Riwaq believes in being socially active and playing a supportive role in the community. To that end, Riwaq performed all the maintenance work required in the Khalil Sakakini building in 2016.







Training and Workshops

In cooperation with Taawon and ICCROM, Riwaq organized a specialist workshop on the restoration and management of heritage and historical sites in Palestine. Fifteen participants attended the workshop, which was held in the historical Khan building in the center of Birzeit's old city. The 10-week workshop presented and developed technical skills in restoration and the preservation of architectural and historical heritage in Palestine, alongside the scientific methodology necessary when undertaking work on historical buildings and sites. The Huqqiyya Mansion in Qalandiya village was used as a case study.

Riwaq held a conservation workshop in Anata in cooperation with Anata Cultural Society. The workshop was attended by six participants and consisted of a lecture and an actual demonstration of conservation techniques on one of the village walls, presented by Riwaq architects.

Riwaq Seminar

For the fifth consecutive year, Riwaq continued the tradition of providing a platform for individuals from diverse backgrounds to share their experiences, work and ideas with Riwaq and the community. The seminar consisted of lectures, talks, projects, and a book launch by Jason Hickel, Mohammad Wishahi, Mahd Kheir, Palterhal, Salim Tamari, Suad Amiry, Wafa Hourani, and William John Thomas Mitchell Mitchell.

Publications

A Hike in the South/An Alternative Tourist Trail

Riwaq worksin a variety of communities and aims to maximize economic benefits and draw attention to sites not commonly visited by locals and foreigners. Riwaq's second heritage trail focuseson the southern part of the West Bank and highlights three main historical centers (Yatta, Es-Samu, and Adh Dhaheriyeh),in addition to archaeological and natural heritage sites that connect the three centres. The trail was developed in cooperation with the Abraham Trail and the map was printed and launched on 18 July 2016 as part of the Birzeit Heritage Week.

Al Saraya: Government Headquarters in Palestine during the Ottoman Era

RIWAQ published *Al Saraya: Government Headquarters in Palestine during the Ottoman Era* by Dr. Shukri Arraf. This illustrated book covers the socio-cultural-architectural phenomenon of public buildings in Palestinian urban centers during the Ottoman era. The book was launched during Qalandiya International III in a special event that took place in Riwag garden in October 2016.



Board, Staff, and Supporters

Riwaq's Board convened four times in 2016 to discuss strategic plans, and the current status and developments of ongoing and completed projects. The General Assembly held its annual meeting in April 2016.

In 2016, the RIWAQ Board consisted of:

Ghassan Abdullah	President
Farhat Muhawi	Vice-President
Mervat Bulbol	Treasurer
lynas Yassin	Secretary
Sally Abu Baker	Member
Christo Bursheh	Member
Amer Shomali	Member

In 2016, RIWAQ family consisted of 19 members:

Aya Tahhan	Architect
Carol Michael	Cultural Program Manager
Khaldun Bishara	Director
Khalil Rabah	RIWAQ Biennale Director
Kholoud Al Najjar	Site Engineer
Lina Habbash	Architect
Loor Awwad	PR & Fundraising
Michael Al Far	Financial Manager
Michel Salameh	Senior Architect
Mohammad Subhi	Office Support
Osama Hamadeh	Site Engineer
Renad Shqeirat	Senior Architect
Ruba Salim	Senior Architect
Samah Daraghmeh	Administrative Assistant
Shatha Safi	Senior Planner
Suad Amiry	PR & Fundraising (Volunteer)
Tareq Dar Nasser	Senior Site Engineer
Yousef Dar Taha	Architect
Yara Bamieh	Architect/Graphic Designer

Our activities and projects would not have beenpossible without the support of the following organizations and individuals:

Aga Khan Foundation
Arab Fund for Economic & Social Development
Arts Collaboratory
Bank of Palestine
CRDP/United Nations Development Program
Doen Foundation

European Union
Government of Sweden through UNESCO

Institut du Patrimoine Wallon (IPW)

Middle East Children's Alliance (MECA)

Open Society Foundation

Tom Kay

United Nations Educational, Scientific and Cultural Organization (UNESCO)

Wallonie-Bruxelles International (WBI)

Tides Foundation

The Welfare Association

Riwaq Financial Report

Deloitte.

Delotes to Touche (N.E.)
AC Markets procured (N.E.)
AC Markets procured (N.E.)
AC Norset Arms, AC Maryonal
E.D. East 46.7
Behander, Enterties
Tel. else 46.7

INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees

RIWAQ Center for Architectural Conservation (RIWAQ)

Al Bireh - Palestine

Report on the Audit of the Financial Statements

Opinion

We have audited the financial statements of RIWAQ Center for Architectural Conservation (hereinafter "RIWAQ"), which comprise the statement of financial position as of December 31, 2016, statement of activities, statement of changes in net assets and the statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of RIWAQ as of December 31, 2016, its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards (IFRS) and Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) 958-205, presentation of financial statements – Not for Profit Entities.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statement section of our report. We are independent of RIWAQ in accordance with the ethical requirements that are relevant to our audit of the financial statement in areas under the jurisdiction of Palestinian Authority, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with IFRS, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing RIWAQ's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate RIWAQ or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the RIWAQ's financial reporting process.

Note: For a full report with all detailed notes please visit RIWAQ website: www.riwaq.org

Deloitte

INDEPENDENT AUDITOR'S REPORT (Continued)

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISA's, we exercise professional judgement and maintain professional skepticism throughout the audit.

We also,

- Identify and assess the risks of material misstatement of the financial statements, whether
 due to fraud or error, design and perform audit procedures responsive to those risk, and
 obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The
 risk of not detecting a material misstatement resulting from fraud is higher than the one
 resulting from error, as fraud may involve collusion, fargery, intentional amission,
 misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- 4. Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the RIWAQ's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosure are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause RIWAQ to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Deloitte & Touche (M.E.)

Ramallah - Palestine

March 19, 2017

2

Statement of Financial Position As of December 31, 2016

		2016	2015
Assets	Notes	USD	USD
Cash on hand and deposits with banks Other current assets Contributions receivable Property and equipment Total Assets	5 6 7 8 –	1,131,882 190,719 663,963 717,915 2,704,479	1,726,785 87,180 803,619 726,921 3,344,505
Liabilities and Net Assets Liabilities Payables and accruals Deferred revenues Provisions for staff benefits	9 11 12	185,320 17,939 369,454	77,435 26,456 327,777
Net Assets General unrestricted fund Temporary restricted fund Investment in property and equipment Endowment fund Total Net Assets	10	752,713 752,813 599,503 717,915 61,535 2,131,766	783,046 1,341,335 726,921 61,535 2,912,837
Total Liabilities and Net Assets		2,704,479	3,344,505

General Director

Financial Manager

The Accompanying Notes Form an Integral Part of These Financial Statements

Statement of Activities For the Year Ended December 31, 2016

Grants and Revenues	Notes	2016 USD	2015 USD
Temporarily restricted contributions released from restriction	10	1,605,710	1,974,606
Unrestricted contributions Other revenues Deferred revenues recognized Total Grants and Revenues	14 15 11	183,135 132,260 9,198 1,930,303	212,620 131,145 9,224 2,327,595
Expenses			
Projects' expenses	16	1,605,686	1,974,606
Administrative and general expenses Currency exchange loss	17	344,782 19,075	219,406 45,761
Total Expenses		1,969,543	2,239,773
Increase in net Assets for the year		(39,239)	87,822

The Accompanying Notes Form an Integral Part of These Financial Statements

Statement of Changes in Net Assets For the Year Ended December 31, 2016

	General Unrestricted Fund USD	Temporarily Restricted Fund USD	Investment in Property and Equipment USD	Endowment Fund USD	Total USD
Balance as of January 1, 2016	783,046	1,341,335	726,921	61,535	2,912,837
Change in net assets for the year Additions to property and equipment Depreciation for the year Balance as of December 31, 2016	(39,239) (681) 9,687 752,813	(741,832) - - 599,503	681 (9,687) 717,915	61,535	(781,071) - - 2,131,766
Balance as of January 1, 2015 Change in net assets for the year Additions to property and equipment Depreciation for the year Balance as of December 31, 2015	704,626 87,822 (19,827) 10,425 783,046	2,152,592 (811,257) - - 1,341,335	717,519 19,827 (10,425) 726,921	61,535	3,636,272 (723,435) - - 2,912,837

The Accompanying Notes Form an Integral Part of These Financial Statements







